

California Gourd Society
Southern California Gourd Art Show and Competition 2018
Hosted by Orange County Gourd Society in collaboration with Orange County Carvers Guild
Laborers Local 652 Union Hall 1532 E. Chestnut Ave Santa Ana, CA 92701
October 27-28, 2018

How To Enter

- The competition is open to **ALL**.
- The entry fee per entry is \$6.00 for CGS members and \$10.00 for all others. One entry per entry form. **Make checks payable to CGS.**
- Mailed entries** will not be accepted.
- Entries may be submitted in person on **Saturday, October 27, 2018, from 6 a.m. to 8 a.m. LATE ENTRIES WILL NOT BE JUDGED.**
- Judging will take place on Saturday at 8:30 a.m. and the display will be open for viewing on Saturday, from completion of judging until 5 p.m. and on Sunday 10 a.m. until 3 p.m.
- Release and pick up of entries will be **from 3 p.m.-5 p.m. on Sunday, October 28, 2018.** All art work not picked up will become the property of CGS.
- CGS reserves the right to photograph each entry and use in promotion of CGS Art Competition.
- While every effort is made to provide security of items, the California Gourd Society, Orange County Gourd Society and Orange County Woodcarvers are **not** responsible for damaged or lost items.
- The artist is responsible for placing his or her piece in the correct **category**.
Note: We have four divisions. Please read category and division descriptions carefully. Fit your art work to the categories.

General Rules

1. Gourds must predominate. Entries must have a **predominate** focus of the medium or technique for the entry category. For example, if entered in Painting, the painting must be the focal point of the piece.
2. Gourds previously entered in a **CGS competition** and judged by AGS guidelines will not be permitted.
3. Craft/artwork for each entry must be the **original** work of the person who is the entrant. Pieces **can not be collaborations** of two or more artists.
4. Only one entry per category is permitted.
5. Class gourds are permitted only in the **Class Gourd Category**.
6. The Head Judge reserves the right to disqualify or reassign entries that do not meet category criteria. S/He may also change, subdivide, or combine categories as necessary.
7. **Copyright designs such as Disney characters or copies of other artist's work may not be used on entries unless written permission is granted by the artist or copyright holder. Copyright free designs may be used.**
8. All participants agree to allow photographs to be taken of displayed items.
9. Not all categories may be included in each division.
10. Category definitions may be the same for Novice; Intermediate; Advanced and Master Craftsman, but will be judged according to **Division** level.
11. Laser work and fractal burning on gourds will not be judged in the Gourd Competition. If a gourd contains these techniques, that portion of the work will not be considered in the judging.

Judging

The California Gourd Society will coordinate all judging. Judging will follow the American Gourd Society judging guidelines. Scoring option "A" (Detailed Scoring) will be used. 1-5 points will be given for Originality of design, Quality of craftsmanship and gourd, Creativity and artistry, Color and/or finish, accessories, decorative work, and Appropriateness for category. The Special Category Class Gourds will be judged using Option C (Verbal Consensus).

Awards

Awards will be given for 1st, 2nd and 3rd place in each category at the judge's discretion. A category with only one entry does not necessarily guarantee a 1st place. Winners can choose to receive a ribbon or pin for 1st, 2nd, or 3rd place awards.

Best of Show – Best of Division – Judges Choice –

People's Choice (Votes will be collected from the viewing public both Saturday & Sunday)

Special Category – Class Gourds - For this competition, we are allowing class gourds in a open division (all levels). You may enter a gourd completed in a class.

Division Levels

NOVICE DIVISION

This division is for gourd crafters/artists that are relatively new to gourd crafting and have not won a 1st place as a Novice. The Novice should not have taught a gourd class for a fee. The entrant may have no extensive experience or expertise in **any art form** that has been used on an entry, such as painting, carving, wood-burning. If you have won a major award in a juried art show or won Best of Novice Division you must move up to the next division. **Participation in the Novice division is limited to two years.**

1. **Category N-1 Pyrography** - Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.
2. **Category N-2 Carved** - Relief-carved, to create texture, chipped, chiseled or power-carved, penetration or cutting entirely through the shell is allowed. May embellish with color. A whole or opened gourd may be used.
3. **Category N-3 Filigree or Fretwork** – The **design** cuts entirely through the gourd shell and may be embellished with color.
4. **Category N-4 Painted or colored** – Whole or cut gourd. Variety of coloring mediums allowed: paint, stains, dyes, inks, oil pastels, pencils, crayons, etc.
5. **Category N-5 Fiber/Weaving/Coiled** – a gourd woven or coiled with mixed, natural, or man-made materials. Any weaving technique.
6. **Category N-6 Anything Goes** – this category is open to your imagination. Unique gourd art that does not fit into any other category. Any combination of techniques and use of any media allowed.

INTERMEDIATE DIVISION

The Intermediate Division is for artists who understand and use basic techniques. Entrants should not have won a major award in a gourd show or a juried art show. They may have sold gourds but have not taught a gourd class for a fee.

1. **Category I- 1 Pyrography** - Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.
2. **Category I-2 Carved** - Relief-carved, to create texture, chipped, chiseled or power-carved, penetration or cutting entirely through the shell is allowed. May embellish with color. A whole or opened gourd may be used.
3. **Category I-3 Filigree or Fretwork** – The **design** cuts entirely through the gourd shell and may be embellished with color.
4. **Category I- 4 Painted or colored** – Whole or cut gourd. Variety of coloring mediums allowed: paint, stains, dyes, inks, oil pastels, pencils, crayons, etc.
5. **Category I-5 Fiber/Weaving/Coiled** – a gourd woven or coiled with mixed, natural, or man-made materials. Any weaving technique.
6. **Category I-6 Anything Goes** – this category is open to your imagination. Unique gourd art that does not fit into any other category. Any combination of techniques and use of any media allowed.

ADVANCED DIVISION

The Advanced Division is for artists who have progressed to a more complicated level of work and have a good grasp of multiple techniques and finishing skills. They are creating more distinctive, original work and are ready to compete with a wider range of competitors. They may have taught a gourd class for a fee but have not won top awards in art/gourd competitions. Once you have won Best of the Division or Best of Show in this competition, you must move up to the next division.

1. **Category A- 1 Pyrography** - Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.
2. **Category A-2 Carved** - Relief-carved, to create texture, chipped, chiseled or power-carved, penetration or cutting entirely through the shell is allowed. May embellish with color. A whole or opened gourd may be used.
3. **Category A-3 Filigree or Fretwork** – The **design** cuts entirely through the gourd shell and may be embellished with color.
4. **Category A- 4 Painted or colored** – Whole or cut gourd. Variety of coloring mediums allowed: paint, stains, dyes, inks, oil pastels, pencils, crayons, etc.
5. **Category A-5 Fiber/Weaving/Coiled** – a gourd woven or coiled with mixed, natural, or man-made materials. Any weaving technique.
6. **Category A-6 Anything Goes** - this category is open to your imagination. Unique gourd art that does not fit into any other category. Any combination of techniques and use of any media allowed.

MASTER CRAFTSMAN DIVISION

The Master Division artist's work shows excellent use of all techniques and finishing skills. The work is of original design. Their work may have been shown in galleries, previously won top awards in art/gourd competitions, and have reached the level of fine art. **NOTE:** Artists entering this Division are **NOT** allowed to enter Novice or Intermediate Divisions. Artists in this Division who are learning or perfecting a new skill and wish to enter a gourd utilizing that technique may enter that item in the Advanced Division. Master Artists may include a biography with their entry form, which will be displayed with the entry. (Please furnish frame for display).

1. **Category M- 1 Pyrography** - Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.
2. **Category M-2 Carved** - Relief-carved, to create texture, chipped, chiseled or power-carved, penetration or cutting entirely through the shell is allowed. May embellish with color. A whole or opened gourd may be used.
3. **Category M-3 Filigree or Fretwork** – The **design** cuts entirely through the gourd shell and may be embellished with color.
4. **Category M- 4 Painted or colored** – Whole or cut gourd. Variety of coloring mediums allowed: paint, stains, dyes, inks, oil pastels, pencils, crayons, etc.
5. **Category M-5 Fiber/Weaving/Coiled** – a gourd woven or coiled with mixed, natural, or man-made materials. Any weaving technique.
6. **Category M-6 Anything Goes** - this category is open to your imagination. Unique gourd art that does not fit into any other category. Any combination of techniques and use of any media allowed.

Gourd Crafting Terms and Definitions

Accessories or Embellishments Any material added to the crafted gourd to complete the exhibit.

Artificial or Man-made Accessories/Embellishments Any material added to the crafted gourd that is not natural, such as artificial flowers, plastics, plastic eyes, or manufactured items. (See also Natural Accessories.)

Artificial Sinew A waxed nylon imitation of natural sinew (animal tendon) used in beading, sometimes used in place of cotton thread. Artificial sinew will be allowed on all entries.

Base A support or stand that holds a gourd at the proper angle or position. It may be metal, wood or a manufactured turn-table but the base will not be considered an accessory of the crafted gourd.

Basket A gourd with the top cut off with a carrying handle attached or cut so that part of the gourd remains to function as a handle.

Beading The technique of using beads to apply a design to a gourd. Beads may be applied with beeswax, embedded in recessed holes, strung and wrapped around, or sewn to the gourd. Beads are made of plastic, glass, and/or natural material, i.e. shell, wood, clay or seeds.

Bowl A gourd with the top cut off (or some portion cut off) to give the appearance of a container.

Burned Using a Flame (i.e., small torch) to char or change the color of the gourd surface (See also Pyrography/Wood-burning.)

Carved The removal of a portion of the outer surface of the shell of a gourd, exposing the undersurface to create a design or texture in relief, usually done with a power tool.

Chip Carving Carving done with gouging tools to “chip” out small pieces of gourd to create a pattern or design on the surface of the gourd.

Clear Finish Any finish, such as varnish, shellac, wax or oil, which enhances the overall appearance of the gourd but adds no color (except the slight natural darkening that may occur).

Coiled Use of pine needles or grasses, or other materials, wrapped and held in place by thread, raffia or sinew to cover rims of bowls or create designs on gourds.

Color/Coloring Using any medium that adds to, enhances, or changes the natural appearance of the gourd’s surface. Some examples of color media are stains, dyes, inks, oil pastel pencils, crayons, colored pencils, felt tip pens, acrylic paints, oil paints, watercolors, colored waxes, etc.

Cut Gourd Cutting all the way through the gourd shell to create a hole or opening (as opposed to surface cuts as in carving). The cut or openings are incorporated into the design.

Embellishment/Accessories Any material that is added to the gourd to enhance the overall design and appearance of the gourd. (See also Artificial Accessories and Natural Accessories.)

Filigree/Fretwork An intricate, interlaced, decorative design (of holes or other shapes) cut into and through the shell of the gourd, usually done with power tools.

Functional An item fashioned to be used. For example, gourd pitcher that actually holds water and has a functional spout and handle.

Medium/Media Material used for artistic expression, such as paint, dye, ink, clay, beads, etc.

Natural Accessories Any material added to the crafted gourd that is natural. Examples include linen/cotton thread, grasses, pine needles, seeds pods, shells, stones, bone, feathers, etc.

Pyrography/Wood-burning Burning a design (lines and shading) on a gourd with the use of an electric wood-burning tool.

Predominate The word “predominate” (when used in Competition Class description to indicate the amount of medium or technique to be used on the crafted gourd) means that the majority of the crafted gourd surface should exhibit the required medium or technique.

Weaving Interlacing various materials attached to the gourd, such as grasses, cords, natural fibers, etc. Weaving techniques include coiling, twining, twill, over/under and Teneriffe.